



What will I study?

During the course, you will learn how to bring a text to life from the point of view of a director, designer and an actor (allowing you to gain an appreciation of the variety of roles in the theatre). The ability to evaluate live performance is an essential skill for anyone who wants to work in the theatre, which is why you will learn to write theatre reviews. You will explore a range of practitioners, techniques and styles which you will apply to your own devised work in response to a stimulus. You will also learn how to create complex, believable characters which will be performed for an audience.

You can expect to take part in plenty of performances, workshops, theatre visits and residential trips.

How will I be assessed?



Written Examination - 1hr 45 mins - Understanding Drama

- Knowledge and understanding of drama and theatre
- Study of one set play
- Analysis and evaluation of the work of live theatre makers

Devising Drama (Devising Log - 60 marks, Devised Performance - 20 marks)

- Process of creating devised drama
- Performance of devised drama (students may contribute as performer or designer)
- Analysis and evaluation of own work

Text in Performance (Performance of: Extract 1 - 20 marks, Extract 2 - 20 marks)

- Performance of two extracts from one play (students may contribute as performer or designer)
- Free choice of play (must contrast with the set play chosen for written exam)