

Dance



About the Subject

Dance allows students to study a subject which can be extended through higher education and promotes a healthy lifestyle through an awareness of the importance of exercise and training.

If you decide to choose Dance at St Wilfrid's, you will be joining a fun and hard-working department that offers various performance and extra-curricular opportunities. You will be able to choose from a range of experiences to take part in and pushed to achieve your full potential. We work as a close-knit team, you will have termly one-to-ones with your teacher, who will set realistic but challenging targets to help you progress.

Extra Opportunities:

- Dance Workshops by famous/professional dance companies such as London-based 'Rambert Dance Company'.
- Opportunity to audition for our Academy's; 'A.D.Versity Dance Company', where repertoire is toured around Lancashire (this year the company performed at the Lowry).
- Annual 'Gym and Dance Show' - opportunities to audition/perform.
- Annual 'Evening of Dance', which will showcase all of the A-Level class and extra-curricular work.
- Annual Production/Musical.
- Half-termly theatre trips; particularly to the Lowry in Manchester.

- A London trip to visit Pineapple Dance Studios/theatre show.
- Various dance performances in the local area, including the annual 'Celebration of Dance', and the events within the Blackburn Cathedral.
- A weekly 1 ½ hour extra-curricular class, to work on technique, performance and to produce show work.

Course Content

Year 1 - Component 1: Performance and Choreography - 50%

- Practical exam (80 marks)
- The unit comprises two sections, A and B:
 - Choreography and performance of a solo
 - Performance in a duet/trio

Year 1 - Component 2: Critical Engagement - 50%

- Written exam (80 marks)
 - Two areas of study – chosen from five (one compulsory)
 - Reflection and understanding of own choreographic and performance practice

Year 2 - Component 1: Performance and Choreography - 50%

- Practical exam (80 marks)
 - Solo performance linked to a specific practitioner within an area of study
 - Performance in a quartet
 - Group choreography

Year 2 - Component 2: Critical Engagement - 50%

- Written exam (100 marks)
 - Knowledge, understanding and critical appreciation of a compulsory set work and its location within a corresponding area of study
 - Knowledge, understanding and critical appreciation of one optional set work and its location within a corresponding area of study

Entry Requirements

A grade B at GCSE Dance is preferable, but students with outside dance experience will also be suitable for this qualification. Those that have not participated in GCSE Dance will take part in an informal audition in the first 2 weeks of Year 1.

Career Paths

Dance can support many career paths into performing arts, such as: Actor; Community arts worker; Dancer; Drama therapist; Music therapist; Theatre director. This list is not finite and you should speak to staff about the variety of pathways Dance can open up.

Watch our Video

At vimeo.com/110886402 or scan this QR code:

